
DIAFINE for Voigtlander Photography

Posted by Nokton48 - 2007/06/12 20:03

Hi All,

I have an unmixed gallon kit of Diafine for processing a lot of rolls, just got new plastic gallon photo bottles to store it this last weekend.. I need the gallon capacity for very large tanks.

Recently I have read a few references to Diafine suddenly dying after a while. Anybody care to comment on that? Back in the seventies, I had a quart I used for at least a year before I threw it out :(I have read if you take care of it, it will last until it completely dries up. What does everybody think?

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Re: DIAFINE for Voigtlander Photography

Posted by Brian - 2007/06/12 20:36

I have a gallon of Diafine stock that I've been working off of for the past 15 months on pushed Tri-X. No issue yet. although I don't use it often.

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Re: DIAFINE for Voigtlander Photography

Posted by Nokton48 - 2007/06/14 17:38

Has anybody here tried Fuji Neopan 400 and 800 in Diafine? I've heard that is an excellent combination.

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Re: DIAFINE for Voigtlander Photography

Posted by Brian - 2007/06/14 20:24

Has anybody here tried Fuji Neopan 400 and 800 in Diafine? I've heard that is an excellent combination. I've done Tri-X, which is good...HP5+, which is bad...and ERA100, which is okay.

No Neopan yet, but I don't even know where to get any locally. I do have some 6-year old rolls of SS in the freezer, tho :p

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Re: DIAFINE for Voigtlander Photography

Posted by Nokton48 - 2007/06/30 14:59

Hi Brian,

Here is the best source for Fuji Neopan 400 and Neopan 1600.

http://www.unicircuits.com/shop/product_info.php?cPath=27&products_id=32

Fuji is discontinuing the bulk rolls >:(

Dirk is a great guy, he's a regular on the Rangefinder forum.

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Re: DIAFINE for Voigtlander Photography

Posted by Brian - 2007/06/30 21:54

Hi Brian,

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Fuji is discontinuing the bulk rolls >:(

Dirk is a great guy, he's a regular on the Rangefinder forum.
Thanks...I was actually trying to find some of the 1600 earlier :)

Re: DIAFINE for Voigtlander Photography

Posted by Nokton48 - 2007/07/01 11:15

You're a bit too late for bulk Neopan 1600. That's called "Super Presto". I'm shooting mine at EI640, for max shadow detail. I hear it's great for long-tonal range stuff, with the Diafine. A range of eight or nine stops in full fun. Without looking "flat".

I loaded up on bulk Super Presto last Spring with Dirk. I ended up buying eight 100' rolls, altogether. He was great, cleaned out all the local sources he had for it, -scrounging hard- for those "last" rolls. But no-problemo with 36exp cassettes. Fuji is keeping that. Grrr!

Re: DIAFINE for Voigtlander Photography

Posted by rogerchristian - 2008/08/23 22:23

In talking with somebody 'in the know' recently, they stated that Kodak is even looking very hard at Diafine as a recommended general purpose developer for many of their films. A real shock.

Re: DIAFINE for Voigtlander Photography

Posted by Brian - 2008/08/24 07:11

rogerchristian wrote:

In talking with somebody 'in the know' recently, they stated that Kodak is even looking very hard at Diafine as a recommended general purpose developer for many of their films. A real shock. I'm not surprised. Kodak is probably looking at ways of phasing out its general purpose developers (like HC-110). Diafine is a solid choice for films like Tri-X.