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## How is your Bessa Dressed-Up?

Posted by Brian - 2007/04/17 07:48

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There are a lot of accessories out there for your Bessa rangefinder. Some OEM, like the triggerwinder or VC Meter, and some 3rd party like Luigi's cases and LeicaGoodies products.

How are your Bessa's "tricked out"?

My Bessa L has a CV sidegrip and a black/green leather wriststrap from Gordy's.

Both my R2 and R2a have trigger winders. One also has the side strap and quick release from LeicaGoodies.

All of my Bessas have a spare set of batteries affixed to the film door with electrical tape. :P

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## Re: How is your Bessa Dressed-Up?

Posted by jairyhunter - 2007/04/17 08:11

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Mine's just plain. Or should I say "naked"?

DISCLAIMER: The following were shot with (\*gasp\*) digital tools on digital media. Apologies.

[http://homepage.mac.com/drjman/.Pictures/FUCITADEL/IMG\\_2008a.jpg](http://homepage.mac.com/drjman/.Pictures/FUCITADEL/IMG_2008a.jpg)

[http://homepage.mac.com/drjman/.Pictures/FUCITADEL/IMG\\_2069.jpg](http://homepage.mac.com/drjman/.Pictures/FUCITADEL/IMG_2069.jpg)

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## Re: How is your Bessa Dressed-Up?

Posted by Nokton48 - 2007/04/17 17:55

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My two R's, and two L's, have the Side Grips. I have to remove these when I want to use the Ball Grip on my L's. My Telemetro has the Trigger Winder, and the Vertical Grip. Love this combination. I have Double-Shoes for all three camera types (A, B & C). My R's have modern Nikon rubber eyepieces attached (works great). Recently got a "Leicagoodies STEER" to use on my Canon 1.2 :-\* This works very well, like it was made for it. Particularly nice on the Telemetro 8) Have the CV low angle finder, and the 12, 21, and 25 lenses. Haven't used it much, one of the few original L accessories ;D

For inside shooting with the L's, I use a Strobframe Bracket, and a Vivitar 283 flash, with a Photoflex inflatable "Softbox". Works great :) Also all my Bessas have a Hama Film-Memo attached to the rear doors ;)

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## Re: How is your Bessa Dressed-Up?

Posted by Carzee - 2007/04/26 03:55

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I'm boring.

I only have a soft-release fitted. period. I use a P/S wrist strap thru one eyelet. I don't use the supplied case, lens cap or strap.

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## Re: How is your Bessa Dressed-Up?

Posted by Nando - 2007/04/27 19:27

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My T has a Luigi strap and soft-release. I've been thinking of getting a trigger-winder for it but I'm not sure it would be worth getting.

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## Re: How is your Bessa Dressed-Up?

Posted by Brian - 2007/04/27 20:21

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My T has a Luigi strap and soft-release. I've been thinking of getting a trigger-winder for it but I'm not sure it would be worth getting.

I had the same price issue, but ended up getting it in the end. I put my thoughts down here: <http://www.cosina-voigtlander.com/content/view/21/28/>

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## Re: How is your Bessa Dressed-Up?

Posted by gb hill - 2007/05/05 13:20

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My bessa L & R are both the black & silver Models. Nothing fancy at all. I have a couple of Domke neck straps but I like the comfort of the original straps so much, I use those instead. The half cases are the black original for my L & the brown delux case you get for a buck which I got from CQ stays on my R. I've deemed the brown case as the Kobeishi case. ;D Nice padded case, I like it.

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## Re: How is your Bessa Dressed-Up?

Posted by Akiva - 2007/07/01 10:43

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I have a Bessa R3M with a leicagoodies strap and hook. Also a black mini soft release. looking to get a Side grip.

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## Re: How is your Bessa Dressed-Up?

Posted by Jean M - 2007/09/21 18:26

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Hi,

My Bessa T is always fitted with:

- home made wrist strap
- ugly but usefull (to protect the beautifull "101 Heliar anniversary" grey paint) leather case. It's an unknown Canon case found really cheap on a flea market.

Changing with the lenses are off course the viewfinders:

- with my favorite 25/4 SnapShot Skopar, off course it's the original CV one
- with other lenses (35/1.7 Ultron, Leica's Elmar and Summitar 50, 90/3.5 APO Lanthar), I can't be without a Voigtlander Turnit. It's efficient, robust and with paralax correction!

What I miss it's a side grip so later on side grip or a Trigger Winder is previsted (as soon I find a cheap one). But I'm also thinking to a home made leather case with grip... inerresting work for winter evening ;-)  
[http://www.cosina-voigtlander.com/images/fbfiles/images/My\\_BessaT\\_and\\_Turnit.jpg](http://www.cosina-voigtlander.com/images/fbfiles/images/My_BessaT_and_Turnit.jpg)

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## Re:How is your Bessa Dressed-Up?

Posted by c.poulton - 2007/09/24 14:41

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My Bessa R3A has the side grip almost permentantly attached, but other than that it's 'naked'...

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## Re:How is your Bessa Dressed-Up?

Posted by Alan - 2007/09/26 22:45

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My R3A simply has the bottom half of a brown Voigtlander case. I also had a mini soft release but found I really didn't need it. It sits in my camerabag now.

I was wondering if anyone here knew of any nicer alternative halfcases? So far, all I can find is Leicatime. They make a very beautiful product, but are a little out of my current budget.

A few weeks ago I noticed Cameraquest had a Zhou halfcase on eBay, but for Leica. I emailed him on eBay and asked if he had anything like that available for my R3A. Unfortunately he never got back to me. :-)

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## Re:How is your Bessa Dressed-Up?

Posted by Brian - 2007/09/27 06:39

Alan wrote:

A few weeks ago I noticed Cameraquest had a Zhou halfcase on eBay, but for Leica. I emailed him on eBay and asked if he had anything like that available for my R3A. Unfortunately he never got back to me. :-). His spending his time doing other, more business-critical things than serving customers, I guess. :P

From what I've heard, there's nothing yet but designs for Bessas are in the works.

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## Re:How is your Bessa Dressed-Up?

Posted by holmes21 - 2007/09/27 23:39

In keeping with this thread, does anyone have a suggestion for a half-case for my T (or anything else) with a trigger wind attached? Just to add interest, it's the silver RF35 winder without the vertical upstand, but it still has the outsized extension on the right side of the base. Never seen any case marketed for this. (For my M6 with Rapidwinder, I used an old black M4 case and cut the slot. The extra height of the winder is compensated since the black M4 case was high enough full width to accommodate the MR meter, so it's almost perfect for M6 + winder. In this case, cosmetics are less important than protective functionality.)

... now looking for CV equivalent!

thanks,  
Craig

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## Re:How is your Bessa Dressed-Up?

Posted by Brian - 2007/09/28 02:55

My guess is you would have to get either a Luigi half case or wait for the compatible Zhou/CQ half case, then cut a slit in the bottom?

Although his cases are more expensive, Luigi does do simple customizations...so maybe this is something he can do upon order. :unsure:

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## Re:How is your Bessa Dressed-Up?

Posted by holmes21 - 2007/09/28 05:00

Thanks Brian. I think any custom case will need to be really custom to accommodate the foot at the end of the winder. The VC trigger is probably better than the Rollei since it has the upstand as well. That's likely to be a budget issue for a case I don't want to worry about. (I still have a new, unmarked, R3 Leica case bought cheap for a Minolta XE7 to knock around in, and of course it's never been used - just too pretty in red leather. The XE7 went west aeons ago..) So, maybe wait for VC to come up with a generic case for Bessa+winder one day, or try cutting up one of the myriad SLR cases I have, like an old solid leather Minolta SRT version.

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Craig

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## Re:How is your Bessa Dressed-Up?

Posted by stesm - 2007/10/01 03:53

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My two black Bessas wear Luigi leather. The T has the "deluxe" case and the currently malfunctioning grey R3A has the standard black CV case. The Luigi case provides the best grip and it looks and feels fabulous. The brown CV case feels pretty good but the color is not my favorite brown. The standard CV case is unremarkable, it serves only to protect the body. I have used the cameras without a case, but really prefer the added thickness and the small measure of protection that a good half case might provide.

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## Re:How is your Bessa Dressed-Up?

Posted by holmes21 - 2007/10/01 04:20

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Agreed; it's the half case I've always wanted to keep wrapped around a camera body in use. Preferably as thin and 'unremarkable' as possible to do the job. A custom case by Luigi to include the trigger wind would be quite something else, probably fabulous, and less used since I wouldn't want it damaged.

> The standard CV case is unremarkable, it serves only to protect the body. I have used the cameras without a case, but really prefer the added thickness and the small measure of protection that a good half case might provide.

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